



*Sewett Auditorium at The College of Idaho*

**December 18th, 6pm**

## *Program*

Overture

Rejoice greatly, O daughter of Zion  
**Leslie Mauldin, soprano**

Comfort ye, my people

**Alexander Lundquist, tenor**

Then shall the eyes of the blind  
He shall feed His flock

**BrieAnne Welch, soprano**

Every valley shall be exalted  
**John Mauldin, tenor**

**Michele Detwiler, mezzo-soprano**

**And the glory of the Lord**

Chorus

## *Intermission*

Pastoral Symphony

Thus saith the Lord

**Davis Fischer, baritone**

He that dwelleth in heaven...  
Thou shalt break them

But who may abide

**Jason Detwiler, baritone**

**Connor Vrooman, tenor**

**Hallelujah**

Chorus

Behold, a virgin shall conceive...

O thou that tellest good tidings

**Suzanne Hansen, mezzo-soprano**

I know that my Redeemer liveth  
**BrieAnne Welch, soprano**

**O thou that tellest good tidings**

Chorus

Behold, I tell you a mystery...

The trumpet shall sound

**For unto us a child is born**

Chorus

**Anders Tobiason, baritone**

**Worthy is the Lamb**

Chorus

There were shepherds abiding...

And lo! The angel came upon them...

And the angel said unto them...

And suddenly there was with them...

**Micaela Hulseley, soprano**

**Glory to God**

Chorus



*Principal Artists*

**Soprano**

Leslie Mauldin  
BrieAnne Welch

**Mezzo-soprano**

Michele Detwiler  
Suzanne Hansen

**Conductor, Nick Harker**

**Flute/Piccolo**

\* Heidi Blessing  
Holly Anderson

**Oboe**

\* Christina Yarnot  
Kiran Spees

**Clarinet**

\* Nanci Marquess  
Michael Harris

**Bassoon**

\* Tina Lambert  
Larsen

**French Horn**

\* Robin Baker  
Jennifer Brickley  
Max Bearden  
Jennifer Anderson

**Trumpet**

\* Bruce Mills

**Tenor**

John Mauldin  
Connor Vrooman

**Baritone**

Jason Detwiler  
Anders Tobiason

**Baritone**

Barry Trent  
Randy Bauer

**Trombone**

\* Ben Blessing  
Julie Kessler  
Becky Cook

**Tuba**

Cora Sower

**Percussion**

Alex Drinnon

**Violin 1**

\*\* Quinton Kuhn  
Marissa Benson  
KeAndra Harris  
Katie Ingram  
Nancy Cuoio

**Violin 2**

\* Michelle Hogg  
Mckeely Barrand

**Harpichordist** Julia Ganske

*Feature Artists*

**Soprano**

Micaela Hulsey

**Tenor**

Alexander Lundquist

**Baritone**

Davis Fischer



**Baritone**

Charlot Salmond  
Sam Beals

Ryan Driscoll

Anastasia Stanciu

Gini Rosandick

**Viola**

\* Madelynn Vanderveen

Kailyn Franklin

Logan Bright

Sean Sherwood

Melanie Henry

**Cello**

\* Valeree Knaack-Overstreet

Rebecca Groeblichhoff

Menny Williams

Faith Brown

Rena Wrigley

**Bass**

\* Kyle Lambert

Abby Salmond

\*\* concert master | \* section leader



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### MISSION STATEMENT

Our mission is to offer career growth and building opportunities for emerging and established regional artists through creative programming that focuses on role-building and artist exposure, and educational events that enrich both the public and performing arts communities



**Michele Detwiler**  
Artistic Director

**BrieAnne Welch**  
Director of Development

**Jason Detwiler**  
Executive Director



### Principal Artists



**Soprano**, Leslie Mauldin has performed dynamically and to critical acclaim in many venues, from touring as soprano soloist with the Israeli Philharmonic to a one-woman show in Spain, where she attended conservatory. Her work comprises many diverse operatic leading roles for various companies around the US and abroad, and has garnered rave reviews: “Ms. Mauldin’s clear soprano and striking physical presence made her seem somehow 4-dimensional to those in the audience; her voice stirred up all manner of feelings – including a nostalgia that hit us right in the solar plexus” (*The Idaho Statesman*), “Mauldin looks smashing and sings beautifully, and her suicide leap from the parapet of Castel San Angelo was breathtaking” (as Tosca, *Spokesman Review*). Most recently, Ms. Mauldin has joined with Pianist Sean Rogers in the duo PinkFusion, performing jazz, original music, and of course a bit of Opera!



**Soprano**, BrieAnne Welch is new to the Treasure Valley region. She recently served as a resident artist with Cappella Antiqua at the Cathedral of the Blessed Sacrament in Sacramento, CA. Mrs. Welch has performed Carl Orff’s *Carmina Burana* with the Santa Rosa Symphonic Chorus and the Tuscia Opera Festival in Viterbo, Italy. She has also performed as the soprano soloist in Handel’s *Messiah* with the Camellia Symphony. In 2008, she performed Pergolesi’s *Stabat Mater* as well as First Lady and Papagena in a televised production of Mozart’s *Die Zauberflöte* with the Tuscia Opera Festival in Rome. Other roles include Donna Anna and Donna Elvira (*Don Giovanni*), Pamina (*Die Zauberflöte*), Adele and Ida (*Die Fledermaus*), Drusilla (*L’incoronazione di Poppea*), Anne Page (*The Merry Wives of Windsor*) and Dorabella (*Così fan tutte*). Most recently, Mrs. Welch sang the Contessa in Gemma Arts’ *Le nozze di Figaro* and attended the Narnia Festival debuting in the world premiere of Jake Landau’s *Aeterna* as Juno. Prior to moving to the Treasure Valley, BrieAnne was also a member of the Sacramento Philharmonic and Opera chorus.



**Mezzo-soprano**, Ms. Detwiler has sung over thirty roles with regional companies on the West Coast, favoring Mahler, Strauss, Bel Canto and French repertoire. Critics have described her instrument as "amber-voiced", "a velvety mezzo soprano voice with excellent range", with performances being cited as "riveting" and holding "center stage commandingly". Recently, she debuted Jade Boucher in *Dead Man Walking* with Opera Idaho, sang *Le Figaro's* Cherubino with Gemma Arts, and returned as director of the Emerging Artists Program on the vocal faculty of Italy's Narnia Festival to advance the skills of young artists. Additionally, she sang Javotte (*Manon*) with Taconic Opera and returned to MidAtlantic Opera as Flora/Annina in *La traviata*. Next spring will see her Mississippi Opera debut as Orlofsky in *Die Fledermaus*. The mezzo has also sung with Sacramento Opera, Opera San Jose, Livermoor Valley Opera, MidAtlantic Opera, Inland Northwest Opera, West Bay Opera, the Boise Philharmonic, Northwest Florida Symphony Orchestra, Symphony Silicon Valley, Auburn Symphony, and the Idaho State Civic-Symphony. She currently lives in Boise, Idaho with her husband, baritone Jason Detwiler and studies with New York's Andrea DelGiudice.



Following her graduate studies in Vocal Performance, **mezzo-soprano** Suzanne Hansen participated in regional operatic and symphonic performances around the country including Cherubino (*Le nozze di Figaro*), Orfeo (*Orfeo et Eurudice*), Dinah (*Trouble in Tahiti*), as well as orchestral pieces, including Durufle's and Verdi's *Requiem*, Beethoven's *9th Symphony*, and Rossini's *Petite Messe Solennelle*. While performing with St. Paul's Vocal Essence, Suzanne served as mezzo soloist for Southwest

Airlines Classical Christmas channel. Locally, Suzanne has been the alto soloist with Boise Baroque and performed with Boise Music Week. Suzanne has sung mainstage roles including Mrs. McClean (*Susanna*), Filippjevna (*Eugene Onegin*), Marcellina (*Le nozze di Figaro*), Flora (*La traviata*), The Mother (*Amahl and the Night Visitors*), Zita (*Gianni Schicchi*), and the Witch (*Hansel and Gretel*) with Opera Idaho. She has also performed various roles in Opera Idaho's summer musicals and school outreach performances. Suzanne has particularly enjoyed singing Julia Child in Hoiby's one woman show, *Bon Appétit* as a part of Opera Idaho's fund-raising efforts. Suzanne currently lives in Meridian with her husband and five children.



**Tenor** John Mauldin, whose career encompasses opera, musical theatre, oratorio and concert performances throughout the United States and Canada, has been praised for his "polished technique" and his "appealingly light, flexible tenor" voice (Salt Lake Tribune). A lover of the art of Oratorio, Mr. Mauldin has performed many oratorios by Bach, Beethoven, Britten, Gounod, Handel, and Mozart to name a few. The tenor has appeared as soloist with the Honolulu Symphony, Phoenix Bach Choir, Vancouver Symphony, Victoria Symphony, and at Glinka Hall (St. Petersburg) and the Tchaikovsky Hall (Moscow). Stage roles include Alfredo (*La traviata*), Tamino (*Die Zauberflöte*), Belmonte (*Abduction from the Seraglio*), Camille/St. Brioche (*Merry Widow*), Luiz/Marco (*Gondoliers*), Nanki-poo (*Mikado*), Archibald (*The Secret Garden*), Sparky (*Forever Plaid*), Old Deuteronomy (*Cats the Musical*) and, most recently Judge Turpin (*Sweeney Todd*). In 2014 he joined forces with his sister Leslie Mauldin, and lifetime friend Jed Moss, in a collaborative effort that includes classical, pop, Broadway and folk including original compositions and arrangements. Unfortunately, AvenueB is on hiatus since losing Jed to cancer. Besides being a vocalist, John also plays the piano, the bass, the ukulele, the guitar, and bongos and periodically arranges music for various levels of performers.



Connor Vrooman, a **tenor** from Colfax, California presents his first appearance with the Canyon County Symphony with the aria "Thou Shalt Break Them". Connor currently is pursuing his degree in music education at the College of Idaho, working on finishing his senior year. During his time there, his voice has been described as light with a sense of drive and passion that carries the piece. The tenor's previous works have included role presentations and performances of Frederick (*Pirates of Penzeance*),

Rinuccio (*Gianni Schicchi*), and the Shaman from *Peter Prickles* (a modern opera by Brian Hosefros). Lastly, Connor would like to thank Gemma Arts and Canyon County Symphony for providing this opportunity and the audience for being in attendance and sharing in his first professional solo appearance.



With nearly sixty roles to his credit, **baritone** Jason Detwiler has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “emotionally fervid”, “richly expressive”, and “commanding”, garnering acclaim as *Eugene Onegin*, Conte di Luna (*Il trovatore*), Zurga (*Les pêcheurs de perles*), and John Proctor (*The Crucible*), among others. Last season, he debuted two new roles: Owen Hart (*Dead Man Walking*) with Opera Idaho and Aeneas (*Aeterna*) with Italy's

Narnia Festival Vocal Arts Program and sang with Taconic Opera as Lescaut (*Manon*) and MidAtlantic Opera as Germont (*La traviata*). Additionally, he reprised the Counts in *Il trovatore* and *Le nozze di Figaro* with Opera in the Field and Gemma Arts. Next year marks his role and company debuts as Edgar/Kinsman (*Tell Tale Heart/Annabel*) with Opera Modesto and Eisenstein (*Die Fledermaus*) with Mississippi Opera. The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d'Avignon, Opera Santa Barbara, Opera Parallèle, Syracuse Opera, Sacramento Opera, Opera San Jose, Opera Idaho, Shreveport Opera, Vallejo Symphony Orchestra, and the Boise Philharmonic. Mr. Detwiler resides in Boise, Idaho with his wife, mezzo-soprano Michele Detwiler, and studies with New York's Andrea DelGiudice.



**Baritone** Anders Tobiason holds Bachelors, Masters, and Doctoral Degrees in Music as well as a Masters in Library and Information Science. He is currently a faculty librarian/assistant professor at Boise State University where he is liaison to the Music Department. He has sung chorus and as Lillas Pastia in Opera Idaho's *Carmen*, and Second Prison Guard in *Dead Man Walking*. Additionally, the baritone debuted as Bartolo in

Gemma Arts' *Le nozze di Figaro* both in Boise and Rexburg. For the past 10 years, Anders has been a member of the Portland Opera where he sang in the chorus as well as performed numerous small roles. Highlights include the Captain in *Eugene Onegin* and Paco a Muleteer in *Man of La Mancha*. While completing his degrees in Madison, WI, he sang numerous roles the University Opera including Masetto in *Don Giovanni*. He also sang the role of Maximilian in *Candide* with Four Seasons Theater. He is excited to be singing with this wonderful group and to be part of the classical singing scene in Boise.

## Feature Artists



**Soprano** Micaela Hulsey is a versatile young American soprano raised in Idaho who has performed in various genres and venues, both domestically and internationally. She was chosen to perform the role of Suor Dolcina (Puccini's *Suor Angelica*) at the prestigious “Si parla, si canta” Opera and Italian Language Program in Urbania, Italy, where she was one of the first singers chosen from the Western U.S.,

and the first from Idaho. Ms. Hulsey was also chosen to participate in the Sun Valley Summer Institute, where she performed Rosalinde in scenes from *Die Fledermaus* (Strauss) and Pamina in scenes from *Die Zauberflöte* (Mozart). She attended the College of Idaho, gaining two undergraduate degrees simultaneously in Voice Performance and Psychology. There, her roles included Lucy (Menotti's *The Telephone*), Gretel (Humperdinck's *Hansel and Gretel*), and Lauretta (Puccini's *Gianni Schicchi*). She has been awarded 1st place in the NATS competition and was a regional winner of the Classical Singer Magazine Competition, competing at nationals in Boston. She is proud to share the stage this evening with her mother, soprano Leslie Mauldin, and many friends.



**Tenor** Alexander Lundquist has established himself as a vocal performer over the last 17 years with groups in Boise, ID, Newport, OR, and Tacoma, WA. Alex performed with the Boise Philharmonic Master Chorale from 2005 to 2014 in Mendelssohn's *Magnificat*, Vivaldi's *Gloria* and Paul Aitken's *And None Shall Be Afraid*, which was performed in Carnegie Hall in 2010. The tenor has sung in over a dozen performances with Opera Idaho since 2010

including being the first paid Tenor Chorus Section leader in company history and the first Guest Chorus Member for 2019's *Acis and Galatea*. Since 2015, he has also sung with the Tacoma Symphony Voices and been a featured soloist for the Oregon Music Educators Association and for a series of charity benefit concerts which supported local groups in the Newport area. After living in the Pacific Northwest, Alex has recently relocated back to Boise and has jumped back into the Boise music community. He looks forward to sharing his talents with the region that helped shaped his nurture his career.



**Baritone** Davis Fischer is currently a senior at The College of Idaho. Known for the brilliance and power of his voice at a young age, Davis has established himself as an impressive soloist in a multitude of environments. He has performed multiple step-out solos for The College of Idaho Chamber Singers and Chorale ensembles, but his passions lie in the world of opera. In 2021, he performed the role of the Pirate King in Gilbert and Sullivan's *The Pirates of*

*Penzance*, and this March he will perform the role of Falstaff in Nicolai's *The Merry Wives of Windsor*. Davis has participated in master classes with Andrea DelGiudice and Gustavo Castro-Ramirez (University of Oregon). He currently studies voice under the tutelage of Grant Farmer and Annie Powell at The College of Idaho.

## Canyon County Symphony



**Conductor** Nick Harker, Orchestra Director at Idaho Arts Charter School and one of the co-founders and Music Director of the Canyon County Symphony, is an innovative and flexible conductor with a decade of experience in professional, community, and educational ensemble conducting. He has not only conducted in an orchestral setting, but also in the opera and ballet pits, as well as recording and film studios. He recently led the Keene State College Chamber Orchestra in New Hampshire and

is currently teaching at the prestigious Idaho Arts Charter School. He has also held conducting positions with the Salt Lake Symphony, Utah Philharmonic, Utah Philharmonia, West Jordan Symphony, and the Evanston Civic Orchestra. He has worked regularly as a clinician and guest conductor with public schools across Idaho, New Hampshire, and Utah. As a violinist he has performed with the Salt Lake Symphony, Idaho Falls Symphony, West Jordan Symphony, and the Utah Philharmonic.

Growing up in a musical family, he developed a love of music from an early age. He obtained his Doctorate of Musical Arts in Orchestral Conducting from the University of Utah where he studied primarily with Dr. Robert Baldwin, and his Masters in Music in Orchestral Conducting at Brigham Young University, studying primarily under Kory Katseanes and Dr. Don Peterson. As an undergraduate at Brigham Young University-Idaho, he studied violin under Dr. Dallin Hansen and earned an undergraduate degree in music education. Some of his other mentors include Jeffery Meyer, John Nardolillo, Thomas Heuser, Roger Kalia, Mark Gibson, and Kenneth Kiesler.

He is married to his wonderful wife and has two young boys. He also enjoys composing, playing basketball, and skiing.

## Messiah Stage Chorus

Don Anderson  
Lindsey Barttels  
Natalie Borup  
Kelvin Boyd  
John C. Calkins  
Kelly Clark  
Wendy Creighton  
Eric Ellis  
Judy Ellis  
Vivian Ellsworth  
Lauren Fredericksen  
Katy Green  
Sheri Griffin  
Carolyn Halladay  
Kyla Heller  
Robert Keenan  
Dale Klein  
Alison Lewis  
Michael Lynott  
Carlene Mills  
Robert Pitts  
Wendy Razier  
Nyles Salmond  
Patrick Salmond  
Keri Satterthwaite  
Roberta Schurtz  
Ken Smith  
Karen Stiehl  
Robert Swensen  
Jacob Thomas  
Lisa Yorgasen

**BrieAnne Welch, Chorus Master**



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**UPCOMING CONCERTS**

**CCS FAMILY CONCERT**

Friday, February 24th, 2023 – Middleton High School  
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**CCS SPRING CONCERT**

Friday, May 12th, 2023 – Skyview High School  
1303 E Greenhurst Rd, Nampa, ID

**CCS 2nd ANNUAL BENEFIT GALA**

Summer 2023 - Date/Location TBD

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**2022 Projects**

**Le nozze di Figaro**

*semi-staged opera performed in Boise and Rexburg*

**Opera by the River**

*public concert partnering with the City of Star*

**Messiah Sing-a-Long**

*with Canyon County Symphony*

**2023 Projects**

**Le nozze di Figaro**

*locations/times TBD*

**Opera by the River**

**Saturday, August 19th, 2023**

*Star Riverhouse - 960 S Main St, Star, ID*

**Hansel and Gretel**

*locations/times TBD*

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