

Percussion Audition Excerpts



Thank you for your interest in joining the Canyon County Symphony.

For your audition, please prepare the following:

- 1) The two orchestral excerpts listed below.
- 2) One minute marimba or vibraphone excerpt from a selection or piece of your choice.

Excerpt: Snare Drum

William Schuman: *Symphony No. 3, Toccata*

d) Toccata *38-96 marimba*
Leggiero $\text{♩} = 108-112$

The musical score is written on a single treble clef staff in common time. It begins with a rest followed by a series of eighth notes. The first measure is marked *pp*. The score contains several triplet markings (indicated by a '3' below the notes) and dynamic markings including *mp*. Measure numbers 145, 150, 155, 160, and 165 are boxed and placed above the staff. The piece concludes with a final triplet of eighth notes.

Recording for reference: <https://www.youtube.com/watch?v=POhZlYxbz9c>

Excerpt: TIMPANI

Brahms: *Symphony No. 1, mvt 1*

The image shows a page of a musical score for the timpani part of Brahms' Symphony No. 1, first movement. The score is written in bass clef and 2/4 time. It consists of four staves. The first staff (measures 57-64) features a melodic line with dynamics *f*, *ff*, and *p*, and includes a trill (tr) and a bracketed section labeled 'B'. The second staff (measures 65-72) continues the melodic line with dynamics *mf* and *cresc.*. The third staff (measures 73-80) features a rhythmic pattern with dynamics *f* and trills (tr). The fourth staff (measures 81-88) includes a section labeled 'C' (measures 81-84) and 'D' (measures 85-88), with dynamics *f* and *ff*. It also includes a trill (tr) and a bracketed section. The score includes various musical notations such as slurs, trills, and dynamic markings. Instrument names like 'Hr. III', 'Ob. I', and 'Klar. I' are visible at the top and bottom of the page.

Recording for reference: <https://youtu.be/zhkuad0gLM4?t=3m38s>